

# 5<sup>th</sup> Annual Hans Weisshaar International Selling Exhibition of Contemporary Bows by Master Makers May 1 – 9, 2015 in Los Angeles

in alphabetical order

**JOHN ANIANO** made his earliest bows under the guidance of William Salchow and has worked for bow maker Yung Chin since early 2002. John's modern bows are made using a personal model inspired by Pajeot and Adam. Prizes: Gold Medal VSA (ce 2006; va 2010) and numerous Certificates of Merit, including 2014.

**EMMANUEL BÉGIN** began his training at the age of 14 with his father, bow maker Louis Bégin. After a few years working in Montréal, Emmanuel went to France to study and work for Yannick Le Canu in Lille. He now works in Montréal. Prizes: Gold Medal VSA (ce 2012; vn & db 2014) and six Certificates of Merit VSA 2010, 2012, 2014.

**EMMANUEL CARRIER** studied with Gilles Duhaut in France and then joined the Bernard House in Brussels with Pierre Guillaume. In 2010 he moved to Paris and received a grant the following year from the Marcel Vatelot Foundation to develop his workshop. From September 2013 to September 2014 he was resident at the 'Villa Medici', the French Academy in Rome. Prizes: Gold (va) and Silver (ce) Mittenwald 2010; three gold medals (vn, ce & db) VSA 2012 and "Coup de Coeur" Paris contest 2012.

**CHRISTOPHE COLLINET** was born in France in 1969 and learned bow making from both Pouillot in Dijon and Le Canu in Caen and Paris. He worked with Le Canu-Millant for four years in Paris and since 1993, he works in Munich, Germany. Prizes: Gold Medal (ce) Mittenwald 2014.

**GILLES DUHAUT** was trained at the famous Mirecourt school under the guidance of Bernard Ouchard. He himself has been teaching the trade for the past 30 years to young promising bow makers and has officially opened a training center in his workshop since 2012. He strives to keep-up the tradition of the French School, which has earned its reputation throughout the world.

**BERND ETZLER** studied and worked at the Franz Liszt Music Academy in the Hungarian capital 1986-1992. In 1993 he established his own workshop in God near Budapest. From 1997-99 he worked with Pierre Guillaume in Brussels and returned to his workshop in God in 2000. Prizes: Certificate of Merit Manchester 2007; Silver Medal (va) Mittenwald 2010; Gold (vn) and Silver (va & ce) Mittenwald 2014; two Certificates of Merit (va & ce) VSA 2014.

**ÉRIC FOURNIER** discovered bow making at the age of 11. He studied with Stéphane Muller, Gilles Duhaut, Georges Tephlo, Edwin Clement, Ulf Johansson and Yannick Le Canu. He now has a workshop and often makes bows jointly with Emmanuel Bégin. Prizes: two Certificates of Merit VSA 2008; one Certificate two Gold Medals VSA 2010; Silver Medal Vatelot Paris 2011; one Certificate three Gold Medals VSA 2014; He won the prestigious title of "Best Craftsman of France" for bow making this year in 2015.

**JOSEF GABRIEL** has run his own workshop in Erlagen, Germany, since 1987. Prizes: Silver Medal (ce) Manchester 1992; Gold Medal and Tone Award Mittenwald 1993; Gold Medal (ce) VSA 1996; Silver and Bronze Medals (vn & ce) Mittenwald 1997.

**ÉRIC GAGNÉ** first worked with Blaise Emmelin in Toulouse, then Pierre Guillaume in Brussels. He now has a workshop in Montreal where he makes his own bows. He also collaborates with Wilder&Davis since 2009. Prizes: Finalist (ce) Paris Violoncelle&Seine 2012; Certificate of Merit (vn & ce) VSA 2014.

**KLAUS GRÜNKE** studied with his father, Richard, for three years, and with Hans Weisshaar in Los Angeles for two years. He won two Gold Medals (va & ce) VSA 1980, a Silver Medal Kassel 1983, and has judged many international competitions.

**GERALD KNOLL** worked with Hans-Karl Schmidt in Dresden. Master Degree 1998. Prizes: Mention Spéciale (vn) Paris 1999; two Gold Medals (vn & ce) Mittenwald 2001.

**MARCIN KRUPA** trained with Gregor Walbrodt 2001-2002. Prizes: Certificate of Merit (vn) BVMA London; Certificate of Merit (va) Paris 2004; Bronze Medals (vn & va) Mittenwald 2005.

**STEFFEN KUHNLA** studied with R. Messing, C.O. Dürschmidt and R.H. Leicht, and founded his workshop in Bad Brambach, Germany in 1989. Prizes: Gold (vi), Silver (ce) & Bronze (va) Moscow 2007.

**STÉPHANE MULLER** studied with Bernard Ouchard in Mirecourt. After traveling to Brazil to improve his knowledge of Pernambuco. He established his own workshop in Toulouse, France since 1984. He is a well-known French bow maker and works worldwide. Prizes: Bronze (va) Paris 1999.

**JEAN-PASCAL NEHR** studied with Bernard Ouchard in Mirecourt in 1974. He worked in Paris and Marseille, where he currently lives and owns his workshop. Since then, he dedicates himself to the creation of bows inspired by the 19<sup>th</sup> century French School style. He works with international soloists and collectors. Prizes: Mittenwald 1989; Manchester 1992 and won the title of "Best Craftsmen of France" in 1997.

**PIERRE NEHR** began his apprenticeship with his brother Jean-Pascal Nehr in Marseille, France. He worked with Gilles Chancereul and decided to open his own shop in Paris in 2004. His bows are influenced by the 19<sup>th</sup> century great masters. Prizes: Certificate of Merit (vn) VSA 2008; Gold Medal (ce) & Bronze Medal (vn) Mittenwald 2010; 3<sup>rd</sup> place (va) Vatelot Competition 2011; Certificate of Merit (ce) VSA 2012; "Coup de Coeur" French Cello Society 2012.

**ROY QUADE** trained with William Salchow in New York. His bows have won four Gold Medals VSA (vn 1996; va & ce 1998; va 2004), a Silver Medal BVMA London, and fifteen Merit Awards at competitions in the USA and the UK.

**SANDRINE RAFFIN** created her own workshop in 2007 after 15 years of experience in bow making. She is certified and received "Maitre Artisan of Crafts of Art" title. She is passionate and transmits her knowledge to young bow makers. She restores the finest bows and creates new models.

**WOLFGANG ROMBERG** studied bow making with Derek Wilson and Thomas Gerbeth. He has run his own shop in Munich, Germany since 1999.

**PETITDEMANGE ROCH** was an apprentice at Gilles Duhaut workshop in the 1990s. He works with local musicians and schools of music. He makes bows in the French tradition.

**JOCHEN SCHMIDT** apprenticed in the workshop of his father Hans-Karl Schmidt starting 1985. He received his master degree in 1997 and runs his own shop in Dresden. Prizes: several awards in international competitions in Paris 1991 and in Mittenwald 1993.

**DAVID TEMPEST** has been a professional viola player all his working life and has been making bows for the last twenty six years. His cello bows are influenced by the French bow making school.

**MATTHEW WEHLING** studied bow making with William Salchow, Benoit Rolland, and Georges Tephlo, gaining experience through lengthy apprenticeships in France. He now works in Minneapolis, USA. Prizes: five Gold Medals (vi & ce) VSA 2002, 2006 & 2010; two Medals (vi & ce) CEV Paris 2011.

**DEREK F. WILSON** studied bow making with W.E. Hill & Sons in London, England. He worked for Peter Benedek in 1985 and established his own workshop in England in 1991.

**DAVID RUSSELL YOUNG** was employed as a bow maker at Hans Weisshaar in 1982. He has been self-employed since 1985. AFVBM Journeyman Bow Maker Degree 1984. AFVBM Master Degree 1994. Prizes: twenty awards in international competitions; Gold Medal VSA.

**ROGER ZABINSKI** studied with Vaido Radamus, Martin Beilke and William Salchow. He was elected a member of the AFVBM in 1985. Prizes: Gold (vn) VSA 1986; numerous Certificates of Merit from the VSA.

AFVBM American Federation of Violin and Bow Makers  
BVMA London British Violin Making Association, violin and bow making competition at the Genius of the Violin Festival, London 2004  
CEV Concours Etienne Vatelot, Paris  
Manchester The Strad International Cello and Bow Making Competition held at the Manchester Cello Festival, Royal Northern College of Music

Mittenwald International Violin and Bow Making Competition  
Paris International Violin and Bow Making Competition  
Moscow Tchaikovsky Violin Craftsmen Competition  
VSA The Violin Society of America Violin and Bow Making Competition

\*A reservation is required to attend